



# 本原：发现

Ծագումը: Բացահայտում

一个关于人类勇气与本原的故事

Մարդկային արիության և մեր ծագման պատմությունը



## 项目简介

### “起源：发现”讲述了什么故事？

‘起源：发现’讲述了在人类历史最大冲突历史时期（第一次和第二次世界大战）所发生的史诗般的故事。故事划分为三个部分 - 第一部分: 轴心国的崛起；第二部分: 捍卫自由世界；和第三部分: 发现人性。专门为电影剧本写的三部曲。本著作着重描述了古老的偏远山区小民族-亚米尼亚, 但又不是专著，它概述亚洲的其他许多部分，比如俄国，印度和中国。

‘起源：发现’意在将世界那个时期最惊人和动人的故事奉献给读者与观众。许多人很少听说过亚米尼亚和其古老的历史。它与传统的好莱坞大片不同 - 没有超人，吸血鬼和浪人！从西方的角度，它为世界打开了一扇窗户来了解亚米尼亚和其他国家，如共产党领导的前苏联和中国，这在许多西方人看来是是非颠倒的。这使人们懂得到每个人都需要得到尊重, 而不论他们是哪个国家的人。

‘起源是个潜在的关于亚米尼亚文化、历史和存在的最有意思的故事。它既讲述了探索和创新，也揭示伟大的科学发现，从而成为了解我们人类本原的一个窗口。故事将人们带入远古的时代，体验穿越。你可以在‘本原’中可以历史的痕迹。

‘发现’则是该小说的进一步升华。故事描述了亚米尼亚作为世界最古老的基督教国家从远古走到现代文明的伟大历程，这也是为何这一系列的小说成为“本原”的原因。总的来说，这两部小说可以拍摄为六部电影。

### 故事梗概

‘起源：发现’故事从二十世纪三十年代共产党领导的苏联时代开始，探讨了亚米尼亚的阿莱尼村庄的艰苦生活。其中一个村民不懂得她所知道的一个秘密具有相当重大的历史意义。1937年，一个偶然的决定改变了我们今天所了解的历史。尽管是属于虚构的故事，小说却包含了许多关于现代的有巨大影响力的信息。

1941年，日本决定伙同其轴心国联盟攻击苏联，旨在瓦解这个共产党领导的社会主义国家，美国当时没有直接参战。但当轴心国将战火扩展到了北非，欧洲和亚洲时，美国参战了。轴心国的力量或许在二战中是可以取胜的，但是它却使本来可能成为敌对的人民之间 建立起了一个共同的纽带。

世界上美丽的自然风光和人文建筑在此战争过程中伴随着爱和悲剧的共存。这使那些潜在电影制片人有机会呈现美丽壮观的大自然的秀丽景观。比如中国的九寨沟和坐落在西藏的布达拉宫。



诚然，略微不同的历史情节或许会使某些人们感到不舒服，如果他们忘记了小说中的有些是虚构的。那主要是想使人们能够思考可能会发生些什么。比如，苏联开始时的战败起初对俄罗斯来说是个惨痛的结果，但是那些在占领区人民对德国人与日本人可歌可泣的反抗在小说中给予了着重的颂扬。同盟国的联合阵线不大可能很快组成，弱小国家注定沦为有大国强权的牺牲品。因此这是个人英雄主义和人类存续的故事。

冲突和人类的勇气为人类历史重要发现提供了背景。两个线索在历史故事中交织—冲突和重要发现揭示有关人性的大秘密，回答了什么是本能问题。五个来自偏远地区少数民族的普通人，每个人都有着关键的角色。主角是来自阿莱尼的亚米尼亚女孩，她变成了考古家。这是个不平凡的故事，它提示了科学家在我们日常生活中起的重要作用，尽管好像还没有多少人对他们如此认同。

这个世界永远地改变了，在此改变过程中人们认识了人类自身的人性。

## 关于作者

乐·维克斯具有澳大利亚和新西兰的双重国籍。他为联合国工作，他与来自叶莱皖的亚米尼亚人结了婚。乐·维克斯起初并未打算写小说，直到有一天访问了亚米尼亚的阿莱尼，看到了大山环绕的诺拉望克，一个古老的考古山洞，当地的葡萄酒和亚米尼亚人民的文化，很显然这样一个美丽动人故事值得讲述。

乐·维克斯花了大约两年多的时间写作，数不清多少小时的研究和校对并且向亚米尼亚学院与科学机构进行了咨询。

## 亚米尼亚种族屠杀简介

大多数人很少了解亚米尼亚，就更少有人听说过亚米尼亚种族大屠杀。本小说介绍了这个种族屠杀，聚焦了亚米尼亚的文化和历史。(促进对亚米尼亚历史遗产有兴趣的旅行者的持久性)，小说的结局是个“圆满的”结局。

本小说不是旨在“反土耳其”。它传递的一个重要信息是：有勇气承认并纠正历史错误的领导人是文明的 - 比如土耳其的领导者在故事的结束时发出了道歉并回到阿拉拉特。

## 发展战略

“起源：发现”有一个虽然小但却非常显著的部分，刻画中国反抗日本侵略的斗争，它同时从正面以积极的态度描绘了处于这场战争中的中国英雄人物，如毛泽东。我们相信，这样的电影，以其巨幅的中国山水、标志性的建筑和历史，完全可以让世界了解前苏联和中国人民。这将在巨大的中国电影业内产生影响，并因此获得可观的利润。



中国政府可能兴趣支持这样一个电影三部曲的制作，在第二次世界大战胜利 75 周年之际，让世界铭记中国在第二次世界大战中的相关历史事件。因为这很可能会增加前往中国的旅游客人，正如它增加了亚美尼亚的旅游一样。俄罗斯与亚美尼亚和中国有着良好的关系，也是支持起源项目的潜在投资者。俄罗斯文化和俄罗斯人民的反抗侵略的事迹也在故事中得到了体现。

应该强调的是，电影三部曲主要旨在帮助今天的亚美尼亚，即通过展示亚美尼亚积极的方面，如食品，音乐，舞蹈，节日，景观和历史遗迹，为这个令人惊叹的国家和人民吸引旅游并促进商业。

其中一个关键的策略是让亚美尼亚名人或象乔治·克鲁尼这样的“亚美尼亚的朋友”参与其中。例如，金·卡戴珊主持了一个独特的和令人兴奋的真人秀节目来挑选来自亚美尼亚或旅居海外的男女主角。

### 亚美尼亚的支持

全球大约有一千万亚美尼亚人 (7 百万+ 那些旅居在海外的)，因此，如果每个人都向世界传播本原这一故事，那么亚美尼亚和世界各国就会了解那场种族大屠杀(现在在脸谱 FACEBOOK 网的本原页面已有世界各地一万六千“喜欢”的点赞，其中许多为亚美尼亚人。亚美尼亚的叶莱皖国家大学，海外部和 [文化部](#) 已经认可支持这一项目。

‘起源：发现’小说有 650 页 已经有英文翻译成亚美尼亚语言为 800 页，亚美尼亚语言文本作为送给亚美尼亚人民的礼物已经全部免费发布在互联网上：

<http://originsdiscovery.com> . 现在正被翻译成俄语版预计将于 2017 出版。

本小说已经提供给 50 多位影视界的领导和亚美尼亚，澳大利亚，加拿大，新西兰和美国等国家的知名人士以获得大力支持。

### 电影界

电影是个很好的传播方式，特别是如果将本小说拍成三部曲。比如像：新西兰魔戒电影三部曲 (*Lord of the Rings*) 放映后，去新西兰的旅游者在四年间增加了 50% 即由一百六十万增加到二百三十五万人。



### 项目的难点：

如果 ‘起源’ 项目付诸实施的话，共有四个方面需要关注和确保：

1. 创造出具有鼓舞性和独一无二故事吸引全世界的广泛关注与兴趣；
2. 认可其文学工作和接受亚美尼亚相关机构和人民的支持，包括政府给予的后备支持；
3. 争取签约世界一流的影片制作人；和
4. 经济投资。



没有必要过多犹豫，这是一个聚焦世界最动荡时期的故事，它描述了难得一见的特别地点，如亚美尼亚和俄国中部，许多是独特并激动人心的。另外，美国的最大的读者圈已经给了一个五星级的肯定，这对一个不知名的作者的处女作来说是很少有的。

就拍摄影片来说，影片所基于的小说写作风格和写作质量并不应该那么重要，重要的是故事情节本身。这是因为电影脚本一般不照搬小说的描素，而是根据制片人和导演的解析和构想来改编以适合大屏幕不同特点的需求。

通过亚美尼亚共和国经济部旅游局，已经向亚美尼亚共和国政府介绍这个项目。政府对项目的概念表示了极大的热情并原则同意可使任何大型影片获得成功的几个要素。

1. 安保;
2. 优惠税收并不加收不必要的税杂费;
3. 避免不必要的官僚手续和非法活动 (即: 由政府部门给予最大的协调); 和
4. 出入影片拍摄色地点, 有些时候是比较敏感的。

考虑到对旅游业有巨大的潜在影响，亚美尼亚政府对向世界介绍亚美尼亚大型影片一定会大力支持。还有政府负责与俄罗斯联邦联络部门可以帮助协调在俄国的拍摄。

新西兰首都惠灵顿是世界大型影片拍摄中心之一。我们可以利用此有利条件来拍摄三部曲的历史故事。



资金是本原项目从概念变为现实的最后一步。我们欢迎来自中国和亚洲其他国家的投资，这使拍摄地点选择的自由度比传统的好莱坞大片工作室更具有优势。

如果能找到正确联络渠道，‘起源：发现’三部曲或许可以在中国大影视基地拍摄，如横店影视城基地，由于‘起源：发现’提及了中国历史的重要事件比如 19 世纪具有严重创伤的殖民规则和日本入侵的残酷暴行如南京大屠杀，可以预料中国人民和国家领导人也会有兴趣支持影片拍摄。

## 机会

很明显，好莱坞 2014 年的票房收入下降了 6% 主要是因为人们厌烦了所雷同的故事影片。所以这是投资者的一个难得机会，以激动人心的新型故事片来获取可观的投资回报。可以在中国制片工业成指数增长的大好形势下，利用部分反映中国的历史故事作为吸引点。



“本原-发现”不仅故事独特而且意义巨大，着重人类的勇气探索。本书对不同的政治各方的描述尽可能平衡公正。但也会存在有些潜在争议的地方 – 但这对市场而言是一个正面因素。

有机会把新西兰和澳大利亚世界上一流的制片厂与亚洲的人文历史和绝美风景相结合—将会呈现不亚于好莱坞影片的特别独特有趣的方面。 这将是制作人一个令人难忘的（盈利的）系列影片大好时机。

## 使命

拍摄一个大型系列影片，尽可能地利用最新的技术，创造空前的票房收入和强烈的观众反响。 积累丰富的经验并且为故事中的相关国家带来潜在的重大的旅游增长。

## 愿景

对世界历史和文化差异有更多的相互了解, 对“本原-发现”故事中关于人性信息结果的认知。



## 投资

初步启动本项目的最小投资是四万美元用以拍摄宣传片吸引对项目的兴趣—这可以是集资或个人投资。 当拍摄正式影片的时候, 根据影片界的以往经验需要大笔资金投入, 可能不少于一亿美元。 届时需要成立合适的财务系统和适当的公司形式来管理和控制。

目前, 认可的项目费用记录在作者的奥德赛公司 ody-see.com ltd (2007年8月6日在新西兰公司办公注册办公室注册(编号 1972075), 该公司是个规模很小、从事从中国宁波进口儿童教育玩具的公司。

## 更多信息

本公司的网站地址为: <http://originsdiscovery.com> 提供包含本原项目的相关相片, 回顾, 其他信息。你也可以免费下载英文版的“本原-发现”第一部分和亚米尼亚版的第 1, 2 和 3 部分。



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我们非常高兴通过本书作者乐.维克斯（Len Wicks）来解答您更多的咨询。他的详细联络方式如下：

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## Appendix: Key *Origins: Discovery* Excerpts

*Origins: Discovery* presents many wonderful scenes such as the following:

- Chapter 1: The Courage of Prayer

*The sound of beautiful prayer rippled around the ancient Armenian monastery of Noravank. The soulful singing relaxed some of the anxiety of worshippers that had come to celebrate Easter in this clandestine way, away from prying eyes. A pleasant waxy smell of slowly burning candles mingled with the slightly musty odour.*

The opening scene is intended to create an impression of religious calm in worship, related to the fact that Armenia is the world's oldest Christian nation. As the scene pans back and upwards from the gentle light of the flickering candles the sound of prayer song is in the background. However, all is not what it seems. High above the worshippers, the devastated Noravank Monastery with no upper portion becomes visible, but it is seen against the backdrop of majestic mountains. We are reminded that the Areni villagers are courageously defying the Communist mantra of atheism.

- Chapter 8: Ndaya's Song

*A ramshackle collection of iron and timber buildings, Stanleyville was Ndaya's home, but the jungle was where she felt truly alive. Even the roar from the mighty falls couldn't drown out her beautiful voice, as she sang a traditional African lullaby. The gentle sounds of her melodic voice echoed the story of her own loss in younger days.*

*"Our father is gone, now we cry for our mother..."*

*"Who will protect... and watch through the night?"*

*"Who will be there... to blow out the light?"*

*"Who will sing my lullaby?"*

*"Who will hold me when I cry?"*

*"When I awake, and no one's there..."*

*"Who will sing my lullaby?"*

*Ndaya hadn't realised it, but tears were gently welling up as she sang. To her, singing was a way of exorcising some of the demons of her past.*

Connected with nature and imbued with talent in many ways, Ndaya is a heroine of such sensitivity that her character reaches beyond the colour barriers that existed at the time. This beautiful scene portrays the simple beauty of the Congo, but recalls the constant worry of loss faced by people in this environment.

- Chapter 9: Luz Long – A Hero the World Forgot

*The crowd looked on expectantly, as the American and German athletes matched each other jump for jump, but still Owens hadn't beaten Long's earlier record effort. As he had done countless times before, he dug his shoes in the starting area, and prepared for his*



*jump mentally. He visualised the jump well before his express speed actually carried him down the track and propelled him off the board.*

*At that moment the world seemed to move in slow motion. After impacting on the board with his right foot millimetres from the foul line, he thrust both arms and legs together, and soared across the sand. Impacting with both feet simultaneously in front of him, Owens pitched forward until coming to rest on his hands first, then his right knee. It was a new world record of 8.08 metres, and the gold medal.*

*“You did it! I knew you’d do it!” Long beamed as he was the first to congratulate Owens, still picking himself up from the sandpit where he’d landed.*

*“You won silver Luz, but I beat you only because of your advice.”*

*“No, you won by the effort you put into that jump.”*

*The two athletes posed together for photographs and walked arm-in-arm from the Winner’s Dias. It was a poignant moment, with the symbolical significance not lost on the watching Nazis. Owens knew that it had taken tremendous courage for Long to befriend a black man in front of Hitler. He understood at that moment that not all Germans had Hitler’s extreme views. It was a moment of personal triumph over the divisive politics being peddled in Germany at the time.*

Sometimes the greatest heroes are simply doing something that the world should be doing anyway, and in this case it is the true story of an amazing young white German named Luz Long, who helped the famous African American athlete Jesse Owens to win the 1936 Olympic gold medal, to Hitler’s dismay. The courage of Luz Long is a real moment in time that has been largely forgotten, because no one remembers who comes second. But in this scene Luz Long’s courage and sportsmanship in an environment of the most hideous racism is portrayed as a greater triumph than even Jesse Owen’s astonishing feats.

- Chapter 11: The Blitz

*Before the closest bomber’s waist gunner could get a bead on the first Spitfire, eight Browning machine guns sent a sheet of metal punching through his He-111 and tore it from the sky. The next bomber’s captain saw the flash of the Spitfire’s wing before it was below his sight. The sound of the Spitfire’s engine – almost a wailing scream – was terrifying to the hunted as the bombers waited for the next pass.*

*Three more bombers were hit before the chasing Messerschmitt’s 20mm cannons could be brought to bear, and by that time the Spitfires had passed the bomber formation.*

*The remaining bombers pressed on towards the target, with fighters locked in mortal combat. On home ground with more fuel and radar assistance, the Brits had an advantage defending their skies. Only one bomber got through, and the remaining German fighters limped home. The sound of jubilant cries from the Spitfire pilots crackled across the airwaves. The Battle of Britain witnessed many heroes defending their isolated land.*



*Ndaya found Marc lying motionless after the dust settled from the single bomb blast. She couldn't see an injury, but his body was obviously broken. She could see it from the angle he had fallen; his blue eyes staring into nothingness. Dust covered his head, so she wiped it gently away in a loving manner from his ashen face and hair. It was a strangely silent horror. She couldn't find the scream of terror in her voice, and just sobbed uncontrollably. The Home Guard were yelling, but she couldn't hear them.*

The terror of mortal combat and then the euphoria of victory in the air contrast with the sadness of a victim's passing on the ground. From an almost artificial construct where inanimate machines seem to be battling other machines, to the very personal consequences, this scene is intended to bring home the contrasts in the savagery of war. For Ndaya, the man who hadn't treated her any differently and loved her despite the differences in skin colour in those days of discrimination was cruelly gone. But the anguished sorrow that followed would lead Ndaya to her destiny.

- Chapter 16: The Soviet Anthem

*The blare of the orchestral horns, trumpets and trombones, accompanied by cymbals startled everyone as the band started to play the banned Soviet national anthem. Taguhi looked at Galimov next to her. He was smiling broadly. Then she turned her attention to the senior German officers in the premier box overlooking the stage, in fear of their reaction.*

*Wow, they're going to be upset.*

*The German officers' faces turned from joy to shock when they realised what was happening. Stülpnagel wore an expression of anger, while Stauffenberg just looked frustrated. The crowd were standing motionless as they had always done for the Soviet anthem, but the look of surprise on people's faces was revealing. No one had expected it, and like Taguhi, they were wondering what the German reaction would be. They would soon found out.*

Stülpnagel and Stauffenberg are real historic figures who played a prominent role in trying to turn back the tide of evil within Nazi Germany during WWII. However in this alternative history scene they must act strictly in accordance with the harsh realities of an occupying force, to quell such a challenge to German authority, despite their inner feelings of empathy towards the people. It is an unexpected moment with a range of human emotions: defiance, surprise, wonder, frustration and resignation.

- Chapter 22: Dance of the Fireflies

*As the dusk started to cloak the rainforest with darkness after the Sikorsky returned to its nest, the bird song and insect noise quietened. The typically short sunset was a moment of pink hues and then just as suddenly, the colour was gone. The jungle would not be silent for long. Rajesh could hear the calls of monkeys and creatures of the night as the inky blackness provided the ultimate protection for man and beast. Miniature winking lights appeared on the edge of the jungle, dancing to their own tune. As he watched, the fireflies that flew on apparently random paths synchronised their tiny shows of*



*bioluminescence, like a Christmas tree in the middle of the wilderness. Rajesh couldn't help but be impressed by this beautiful rhythmical display, but he wasn't there to enjoy nature.*

In stark contrast to the bloody jungle battle conflict just before, the enchanting dance of fireflies reminds us that like the poppy growing in a muddy battlefield, nature goes on, regardless of mankind's misadventures.

- Chapter 27: Witnessing the German Nuclear Facility's Destruction

*Despite the air raid seemingly destroying his work, Kurchatov felt euphoric; a rush of joy. He could see his hated German masters running terrorised from the huge concussions. One by one the bombs erupted, until he realised with horror that the explosions were getting closer. His smile evaporated instantly.*

*"Umkehren," he yelled at the driver, to escape as fast as possible. As they sped away, he worried about his fellow Soviet scientists that were also there, and who may not have been as lucky as him to escape. It was war; the life of an individual was not as important as the goal.*

Russian scientist Kurchatov (a real person) has just arrived at the German nuclear research facility where he'd been forced to work since been captured during the fall of the Soviet Union. In this scene the destruction of the Nazi facility that endangered the world brings momentary joy to him, until he realises that he himself is in danger.

- Chapter 29: The Ultimate Tank Becomes a Tomb

*Ishiwara's gamble had only been partially successful. He'd tried to destroy the Germans and gain a treasure needed for Japan's war machine, but it mightn't be enough, as the Nazi's superior technology was slowing his attack. He was certain his ultimate killing machines would prevail, as Volgograd loomed large on the horizon. Slamming open the top turret hatch with a clang to survey the battlefield, something made him glance skyward. It was tiny, almost indistinct. But he instinctively knew that the column of flame that was heading directly toward him from the Henschel Hs-132 diving from above was the end.*

*Shit.*

*As he slammed the turret closed he reiterated to himself that he had done it for Japan – to show the Occident which race was superior. His last thoughts were of the home in Western Honshu that he hadn't seen for years. The missile slammed into the top of the turret at a speed of more than a thousand kilometres an hour, devastating the Japanese monster and its eleven crewmen.*

*Tiger tank crews cheered as they watched the uneven battle, in contrast to the horror of the Japanese soldiers in the other super-heavy tank. They knew they were next, and the tank that had caused destruction all the way from the Urals was now their tomb.*

For those that like action and who might be interested in the sort of advanced technology that the Axis could've wielded if they had won WWII, this scene is one of



many for them. But the curious might ask: how is it possible for the two Axis partners to end up fighting each other? It's called an alternative history...

- Chapter 30: An Angel Saves Peter

*It only took 15 minutes of frenzied attack for the gulag to be overrun, but the Japanese were not done yet. Peter clutched at his chest as a thunderbolt of pain shot through his body. He had been hit by one of the last few shots that rang out. Lying in a pool of quickly freezing blood on the ice, Peter was near death. The scene above him dimmed and faded, and sounds were muffled. He saw his past, as well as the past of his ancestors. They'd travelled far, hundreds of kilometres across the great ice sheets that spanned the lands in furs, surviving; just, to find a new home, hunting grounds, and tribal territory.*

*The vision cleared a little. Above him he could make out a pretty lady with green eyes and dark hair that had fallen loosely from her hood. She was doing what she could to stop the bleeding, and speaking in Russian to comfort him.*

In this dramatic scene, one of the main characters is near death. He experiences visions he has seen before from ancient history – visions that he has really experienced due to the great secret that will be revealed – genetic memory. But Peter and Taguhi find each other in this horrific moment, as tragedy has miraculously brought them together. She is angelic in appearance to him as she leans over and does what she can to save this man from a foreign land – two people from quite different cultures that will become one.

- Chapter 33: Jharna's Tears

*Jharna knew the Taj Mahal had been built by Mughal Emperor Shah Jahan, after the love of his life Mumtaz Mahal had died in childbirth. She held her hand on the marble, gently grasping it, as if the building was alive.*

*There could be no greater act of love for a lost one. Her eyes welled up with tears, which wet her long eyelashes and rolled one by one down her cheeks. She was overcome by emotion, in recalling her own loss – that of her adoptive father Jeevan.*

*"Papa, I miss you," she sobbed to herself.*

This scene leverages off the astonishing beauty of the Taj Mahal as a legacy of love and touches Jharna, a young woman who as an orphan had been looked after by one of the story's principle characters Jeevan. Now after the passing of her adoptive father Jharna is overcome with thoughts of him while she is alone in a tender moment.

- Chapter 34: Discovery of the Ark

*"Remove, please," Taguhi asked the nearest soldiers as she pointed at the wall immediately opposite to the marked stone. Taguhi's heart was pounding so loud she was sure Peter could hear it, standing behind her. A large empty, dark space could be seen as the soldiers removed two stones, sweating profusely from the exertion. The light of her torch pierced the darkness as she peered inside the hole. It shone upon a vessel, covered in dust. But even that veil of ages couldn't hide the glow of gold underneath.*



*Taguhi couldn't refrain from blurting out her immediate thoughts: "Astvats im."*

*In front of her, the dream was real. Every hair stood up on her body, and her skin tingled with shock. Abraham let out an audible gasp. It was the greatest treasure, the Holy of Holies – the place that hid the tablets of the Ten Commandments, the Ark of the Covenant.*

One of the high points in the story, this beautiful scene completes the nexus between the ancient world and the present, highlights the role of Armenian in the Holy Lands, and verifies the discovery of genetic memory hypothesised by scientists Ndaya and Peter.

- Chapter 35: Lilit's Peace Offering

*Reaching up towards Menderes, she held out her hand with the silver locket.*

*"This is all I have left of my husband. The memory of Artur is here. He died because he had to carry my daughter Taguhi through the desert from Van."*

*"I'm so sorry...," Menderes said solemnly.*

*"I want you to have it, Prime Minister."*

*Menderes had a confused look on his face.*

*"You've done a wonderful thing today Prime Minister. It is a noble sacrifice when a person can set aside natural prejudices and deeply held beliefs so we can be friends. My husband did not die for nothing if there can be peace between our people."*

This scene is the crescendo of drama after the Turkish PM apologies to the Armenian people for the Genocide, and offers Masis back as a token of that recognition of wrong. Emotions swing from the shock of seeing a hated enemy in the Mother Church, to amazement and crying at Menderes' courageous act, to wonderment at what was happening when Lilit (the heroine Taguhi's mother) approaches the PM, to joy as the reality of the moment sinks in.

- Chapter 35: Journey to Masis

*He reached out to hold Jharna's hand as snowflakes started to gently fall, covering their jackets. In the distance, Ararat was cloaked in a mantle of white from the winter snows, overlooking Yerevan in the background. Thousands of Armenians were journeying to the foot of the great mountain, in grateful thanks to Turkey they could finally reconnect with Masis. Ararat was now a symbol of peace, not division.*

Near the end of the story comes a moment of joy and humanity, in stark contrast to the mindless fighting that had enveloped the planet for more than a decade before this. But it is also a poignant reminder of the divisions that still need to be healed in our 21<sup>st</sup> century world today, and the message that compromise and understanding bring peace.

- Chapter 36: The Blessing in Areni Cave



*A week later, Taguhi and Peter invited Gaspar to join them for a special moment of reflection in Areni Cave. Gaspar looked a little uncertain as he entered the dark cavern, with its archaeological diggings still in place. There were new passages which had been excavated, exposing pots and other artefacts, which fascinated the hundreds of overseas tourists that now visited this special place.*

*“I think I’ve been here before, though I know I’ve never actually been here,” he said.*

*“Ter Gaspar, what do you mean?” asked Taguhi.*

*“I have this overwhelming feeling that I’ve been here, even though I’ve never visited before you brought me today. It’s the most curious feeling... I think they call it déjà vu.”*

*Peter smiled. He knew that Gaspar was experiencing something special.*

*“I believe it might be your ancestors, the people that came here before you.”*

*“My family have lived here for generations. We don’t know how long ago they came to this land.”*

*“Our ancestors have left visions of their life within each of us, and so it is with you Ter Gaspar. It’s a connection to your ancient origins, maybe to the dawn of civilization,” Taguhi explained.*

*“We’re grateful for your light, Taguhi. We’re grateful to you... for reminding us what’s really important within all of us,” Gaspar said.*

*Areni’s Qahana crossed her in the traditional way, as Peter and Taguhi held hands. Gaspar looked at Peter and Taguhi and blessed them.*

*“Ast’tso orhnutyuner dzer het.”*

The closing scene of the novel is an uplifting moment that connects *Origins: Discovery* with the second novel *Origins: Humanity’s Odyssey*. It also reaffirms the place of religion in Armenian culture, despite the scientific advancements brought by the necessities of war and the discovery of the ability to see back in time.