



Origins: Discovery

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A story of human courage and our beginnings

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Project Brief

What is the *Origins: Discovery* Project?

'*Origins: Discovery*' is an epic story set during the greatest conflict in human history (World War I and II). The book has three Parts – Part 1: *The Axis Rises*, Part 2: *Defending the Free World*, and Part 3: *Discovering Humanity*, deliberately written to support the development of a movie trilogy. The work focuses on the small, ancient mountainous nation of Armenia, but not exclusively – it also highlights other parts of Asia such as Russia, India and China.

Origins: Discovery is intended to bring the most astonishing and inspiring story to people around the world, most of which have never heard of Armenia and its ancient history. It is different from the normal Hollywood subject matter – no super heroes, vampires or werewolves, and no undue focus on America! From an international perspective it opens a window to a world that once the West thought was an enemy – Communist Soviet Union and China. In this way, the paradigm of Western thinking is tuned upside down, to make people understand that everyone should be respected, no matter where they come from.

'*Origins*' is potentially the greatest story in history. It's a tale of human exploration and innovation, while unveiling the greatest scientific discovery yet – opening a window on where we came from. The story allows people to experience transitions back to ancient time, so there are 'markers' right through the *Origins: Discovery* novel in order to lay a reference path for the second novel, *Origins: Humanity's Odyssey*. This story will describe humankind's incredible journey from ancient times, and it is why the series is called '*Origins*'. In total, with the two novels there will be scope to produce six movies.

Story

The story starts in 1930 during Soviet Communist times, exploring the challenges of life in the Armenian village of Areni. One of the villagers doesn't know she has a secret within her of monumental significance. In 1937, a single decision changes the past that we know today – an alternative history. Although it is a fiction genre, the novel contains many powerful messages relevant to modern times.

When Japan decides to attack the Soviet Union in alliance with its Axis partners in 1941, it spells the end of the Communist nation. The United States doesn't enter the war as it did in reality, while the Axis spreads its tentacles across North Africa, Europe and Asia. The Axis Powers are victorious in World War II, but it creates a common bond among people who would otherwise be foes.

Love and tragedy co-exist against a background of the world's most scenic natural environments and some of its most famous man-made icons. This allows the moviemakers to show magnificent landscapes like Jiuzhaigou Valley and Min Mountains of China, and iconic places like the Potala Palace in Tibet.



Of course this alternative history scenario may cause some people to have discomfort. However it is fiction and from research most Russians agree it could have happened, given how close the Soviet Union came to collapse during the German *Barbarossa* assault in 1941. If anything, the heroic resistance of the Soviet people seen at places like Stalingrad is magnified in this fictional scenario, when peoples of different ethnicities fight shoulder to shoulder under occupation resist the Germans and Japanese. Unlikely coalitions are formed. Small nations ironically provide sanctuary for the leaders of more powerful countries. It is a story of heroism and human survival.

The conflict and human courage are only a background to one of the most important discoveries in human history. Two threads in the story intertwine – the conflict and the profound discovery that reveals a great secret about human beings, which answers the question of what ‘instinct’ is. Five individuals, ordinary people from small nations or remote communities, each play a key part. This is an unusual story, as it highlights the role of scientists that make such a difference in our everyday lives, yet no one seems to honour them.

The world has changed forever; as has the way in which people understand their humanity.

Author

Len Wicks is a dual Australian and New Zealand national. He is married to an Armenian from Yerevan and works for the United Nations. There was originally no intention to write a novel, but after visiting Areni, Armenia and being inspired by the majestic mountains encircling Noravank, the ancient archeological cave site, the wine, and the culture of the Armenian people, it was obvious there was a story worth telling.

It took more than two years of writing and countless hours of research and checking, which was conducted in consultation with key academics and scientific institutions from Armenia.

Armenian Genocide

Most people know very little about Armenia – and even less have heard about the Armenian Genocide. Although the novel highlights the Genocide, it is important to understand that positive aspects of Armenian culture and history are also featured, and the novel’s ending is a ‘good’ outcome. The small mentions of the Armenian Genocide in *Origins: Discovery* are trying to encourage a positive outcome to the century-long impasse of denial and anger, by highlighting a positive, peaceful resolution if and when Turkey has a civilised leader, that recognises, apologies and offers reparation like the return of Masis in the story.



Development Plan

Origins: Discovery has a small but very significant part that portrays the Chinese struggle against Japanese oppression, and it also portrays Chinese heroes such as Mao Zedong in a most positive light during this struggle. We believe that such a movie, with its dramatic depiction of Chinese landscapes, iconic buildings and portrayal of history designed to open the world's eyes to the people of the former Soviet Union and China will play well in the massive Chinese cinema industry; and thus will be profitable on that basis alone.

The Chinese government may be interested in supporting such a movie trilogy for production by the 75th memorial to ensure the Chinese WWII events are never forgotten, and because it is likely to increase tourism in China, as it will in Armenia. The Russian government, which has good relations with Armenia and China, is also a potential source of support for the *Origins* project, in terms of finding potential investors. Russian culture and the strength of Russian people's resolve under occupation are featured in the story.

It should be stressed that the movie trilogy was always intended to help Armenia in the present day – that is, to draw tourism and business interest in this amazing nation and its people by showing the positive aspects of Armenia such as food, music, dance, festivals, landscapes and historical sites.

One of the key strategies is to get Armenian celebrities or 'friends of Armenia' like George Clooney involved. For example, Kim Kardashian could present a unique and exciting reality TV show to choose the lead male and female actors from the Diaspora or Armenia.

Public Support

There are approximately 10 million Armenians (7 million+ in the Diaspora), so if everyone spreads the word about the *Origins* project, Armenia and the Genocide would be 'visible' around the world (the Facebook site already has more than 16,000 'likes' from around the world). Yerevan State University has endorsed the work.

The 650 page novel has been translated from English to the Armenian language as an 800 page book, which has been released in its entirety on the Internet site <http://originsdiscovery.com> as a gift to the Armenian people. It is also in the process of being translated into Russian.

Copies of the novel have been provided to more than 50 of the most prominent movie industry leaders and prominent Armenians in Armenia, Australia, Canada, New Zealand, and the United States (Glendale, an entire community of Armenians, is situated next to Hollywood in California and thus Armenians play a prominent role in that industry).



Movie Industry

There is no greater exposure to open people's eyes about Armenia than a movie – or even better, a movie trilogy. New Zealand increased its tourist arrivals by 50% in only four years from 1.60 million to 2.35 million people after the *Lord of the Rings* trilogy was screened.

Project Barriers

There were four boxes to be ticked for the *Origins* project:

1. Creation of an inspiring and unique story that draws interest from around the world;
2. Endorsement of the literary work and support from Armenian institutions and people, including governmental backing;
3. Engaging the world's best movie makers who are suited to the story; and
4. Financial investment.



There is little doubt that the story of mankind, focused on the world's greatest conflict period that describes a rare glimpse of special places like Armenia and central Russia is unique and inspiring. In terms of movies, the writing style and even the quality of writing that any film is based on are much less important than the story itself. This is because a movie script will not normally follow a book verbatim, but will be amended in accordance with the producers and director's vision to suit the quite different genre of the 'big screen'.

The Armenian government, through the Ministry of Economy, Ministry of Diaspora and Ministry of Culture have been briefed about the project. There several aspects necessary for any major movie to be successful, which we are discussing with government departments:

1. Security;
2. Tax benefits and no unnecessary costs;
3. Avoidance of undue bureaucracy and any illegal activity (i.e.: the maximum facilitation by government institutions); and
4. Access to filmmaking sites, some of which will be sensitive in nature.

Given the enormous potential for tourism, we are confident that the Armenian government will support any major movie project that highlights Armenia to the world. In addition, as Armenia has close ties to the Russian Federation, it is expected that this may help to facilitate any production in Russia.



Wellington, the capital of New Zealand, is one of the world's greatest movie-making centres. We aim to combine this talent with the story of intriguing history. We are in contact with Academy Awarded movie industry leaders, some of whom are responsible for the following movies.



Finance is the final step to bring the *Origins* project from concept to reality. We would welcome investment interest from China or other parts of Asia, to allow a degree of freedom of choice to traditional Hollywood movie studios.

As the *Origins* story highlights significant historical moments in Chinese history such as the traumatic colonial rule of the 19th century and the atrocities of the invading Japanese such as the Nanking Massacre, it is expected that the Chinese people and leadership will be very interested in the production.

It is possible that significant portion of the *Origins: Discovery* trilogy may be filmed at a major Chinese studio, such as Hengdian World Studios if the right contacts are made.

Opportunity

It is clear that with a 6% decline in Hollywood box office receipts in 2014 that people are tired of the same type of stories being produced, so there is a golden opportunity for an investor to make a considerable return on investment with an inspiring story. In addition, the exponential growth of the Chinese cinema industry means that a movie series that shows Chinese history in a good light with an Asian focus could be very successful.

The *Origins: Discovery* story is not only unique, but it is also a powerful, gravitating tale of human courage. The book was written to be balanced in terms of the different political perspectives, but it still has the potential to be controversial – a potentially positive aspect for marketing. The chance to combine the best moviemakers in the world from New Zealand and Australia with the breathtaking landscapes and history of Asia – an intriguing and different part of the world normally featured in Hollywood movies – is an opportunity to make an unforgettable (and profitable) series of movies.



For every \$1 invested in a studio film, the normal return on investment averages \$1.49, but for the top 24 movies, the average production cost was \$194 million, and average return on investment was 650% (\$1,270 million). Movie production has successes and failures, but even without a profit *Origins: Discovery* would have a remarkable positive effect on Armenian, Chinese and Russian tourism.

Mission

To create the greatest movie series ever made using the most innovative techniques possible in terms of box office receipts and audience response, which results in an immersive experience and a potential significant increase in tourism in Armenia, Russia and China.

Vision



A world of greater understanding of cultural differences and history, as a result of the messages about humanity within the 'Origins' story.

Investment

The minimum initial investment that would be considered viable to start this project would be USD US\$40,000 to develop the trailer, in order to attract further interest in the project – this could be by crowd funding or a private individual. However when it comes to making major movies, the figures shown previously under 'Movie Industry' mean substantial funds well in excess of USD100 million are required, which would need the development of a proper system of financial control to manage, and an appropriate company structure.

At present, the project's expenses are recognised within the author's company ody-see.com ltd (a registered company (1972075) on the New Zealand Companies Office Register, incorporated on 6 August 2007), which is a small entity that exports children's educational games from Ningbo, China.

More Information

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Appendix: Key *Origins: Discovery* Excerpts

Origins: Discovery presents many wonderful scenes such as the following:

- Chapter 1: The Courage of Prayer

The sound of beautiful prayer rippled around the ancient Armenian monastery of Noravank. The soulful singing relaxed some of the anxiety of worshippers that had come to celebrate Easter in this clandestine way, away from prying eyes. A pleasant waxy smell of slowly burning candles mingled with the slightly musty odour.

The opening scene is intended to create an impression of religious calm in worship, related to the fact that Armenia is the world's oldest Christian nation. As the scene pans back and upwards from the gentle light of the flickering candles the sound of prayer song is in the background. However, all is not what it seems. High above the worshippers, the devastated Noravank Monastery with no upper portion becomes visible, but it is seen against the backdrop of majestic mountains. We are reminded that the Areni villagers are courageously defying the Communist mantra of atheism.

- Chapter 8: Ndaya's Song

A ramshackle collection of iron and timber buildings, Stanleyville was Ndaya's home, but the jungle was where she felt truly alive. Even the roar from the mighty falls couldn't drown out her beautiful voice, as she sang a traditional African lullaby. The gentle sounds of her melodic voice echoed the story of her own loss in younger days.

"Our father is gone, now we cry for our mother..."

"Who will protect... and watch through the night?"

"Who will be there... to blow out the light?"

"Who will sing my lullaby?"

"Who will hold me when I cry?"

"When I awake, and no one's there..."

"Who will sing my lullaby?"

Ndaya hadn't realised it, but tears were gently welling up as she sang. To her, singing was a way of exorcising some of the demons of her past.

Connected with nature and imbued with talent in many ways, Ndaya is a heroine of such sensitivity that her character reaches beyond the colour barriers that existed at the time. This beautiful scene portrays the simple beauty of the Congo, but recalls the constant worry of loss faced by people in this environment.

- Chapter 9: Luz Long – A Hero the World Forgot

The crowd looked on expectantly, as the American and German athletes matched each other jump for jump, but still Owens hadn't beaten Long's earlier record effort. As he had done countless times before, he dug his shoes in the starting area, and prepared for his



jump mentally. He visualised the jump well before his express speed actually carried him down the track and propelled him off the board.

At that moment the world seemed to move in slow motion. After impacting on the board with his right foot millimetres from the foul line, he thrust both arms and legs together, and soared across the sand. Impacting with both feet simultaneously in front of him, Owens pitched forward until coming to rest on his hands first, then his right knee. It was a new world record of 8.08 metres, and the gold medal.

“You did it! I knew you’d do it!” Long beamed as he was the first to congratulate Owens, still picking himself up from the sandpit where he’d landed.

“You won silver Luz, but I beat you only because of your advice.”

“No, you won by the effort you put into that jump.”

The two athletes posed together for photographs and walked arm-in-arm from the Winner’s Dias. It was a poignant moment, with the symbolical significance not lost on the watching Nazis. Owens knew that it had taken tremendous courage for Long to befriend a black man in front of Hitler. He understood at that moment that not all Germans had Hitler’s extreme views. It was a moment of personal triumph over the divisive politics being peddled in Germany at the time.

Sometimes the greatest heroes are simply doing something that the world should be doing anyway, and in this case it is the true story of an amazing young white German named Luz Long, who helped the famous African American athlete Jesse Owens to win the 1936 Olympic gold medal, to Hitler’s dismay. The courage of Luz Long is a real moment in time that has been largely forgotten, because no one remembers who comes second. But in this scene Luz Long’s courage and sportsmanship in an environment of the most hideous racism is portrayed as a greater triumph than even Jesse Owen’s astonishing feats.

- Chapter 11: The Blitz

Before the closest bomber’s waist gunner could get a bead on the first Spitfire, eight Browning machine guns sent a sheet of metal punching through his He-111 and tore it from the sky. The next bomber’s captain saw the flash of the Spitfire’s wing before it was below his sight. The sound of the Spitfire’s engine – almost a wailing scream – was terrifying to the hunted as the bombers waited for the next pass.

Three more bombers were hit before the chasing Messerschmitt’s 20mm cannons could be brought to bear, and by that time the Spitfires had passed the bomber formation.

The remaining bombers pressed on towards the target, with fighters locked in mortal combat. On home ground with more fuel and radar assistance, the Brits had an advantage defending their skies. Only one bomber got through, and the remaining German fighters limped home. The sound of jubilant cries from the Spitfire pilots crackled across the airwaves. The Battle of Britain witnessed many heroes defending their isolated land.



Ndaya found Marc lying motionless after the dust settled from the single bomb blast. She couldn't see an injury, but his body was obviously broken. She could see it from the angle he had fallen; his blue eyes staring into nothingness. Dust covered his head, so she wiped it gently away in a loving manner from his ashen face and hair. It was a strangely silent horror. She couldn't find the scream of terror in her voice, and just sobbed uncontrollably. The Home Guard were yelling, but she couldn't hear them.

The terror of mortal combat and then the euphoria of victory in the air contrast with the sadness of a victim's passing on the ground. From an almost artificial construct where inanimate machines seem to be battling other machines, to the very personal consequences, this scene is intended to bring home the contrasts in the savagery of war. For Ndaya, the man who hadn't treated her any differently and loved her despite the differences in skin colour in those days of discrimination was cruelly gone. But the anguished sorrow that followed would lead Ndaya to her destiny.

- Chapter 16: The Soviet Anthem

The blare of the orchestral horns, trumpets and trombones, accompanied by cymbals startled everyone as the band started to play the banned Soviet national anthem. Taguhi looked at Galimov next to her. He was smiling broadly. Then she turned her attention to the senior German officers in the premier box overlooking the stage, in fear of their reaction.

Wow, they're going to be upset.

The German officers' faces turned from joy to shock when they realised what was happening. Stülpnagel wore an expression of anger, while Stauffenberg just looked frustrated. The crowd were standing motionless as they had always done for the Soviet anthem, but the look of surprise on people's faces was revealing. No one had expected it, and like Taguhi, they were wondering what the German reaction would be. They would soon find out.

Stülpnagel and Stauffenberg are real historic figures who played a prominent role in trying to turn back the tide of evil within Nazi Germany during WWII. However in this alternative history scene they must act strictly in accordance with the harsh realities of an occupying force, to quell such a challenge to German authority, despite their inner feelings of empathy towards the people. It is an unexpected moment with a range of human emotions: defiance, surprise, wonder, frustration and resignation.

- Chapter 22: Dance of the Fireflies

As the dusk started to cloak the rainforest with darkness after the Sikorsky returned to its nest, the bird song and insect noise quietened. The typically short sunset was a moment of pink hues and then just as suddenly, the colour was gone. The jungle would not be silent for long. Rajesh could hear the calls of monkeys and creatures of the night as the inky blackness provided the ultimate protection for man and beast. Miniature winking lights appeared on the edge of the jungle, dancing to their own tune. As he watched, the



fireflies that flew on apparently random paths synchronised their tiny shows of bioluminescence, like a Christmas tree in the middle of the wilderness. Rajesh couldn't help but be impressed by this beautiful rhythmical display, but he wasn't there to enjoy nature.

In stark contrast to the bloody jungle battle conflict just before, the enchanting dance of fireflies reminds us that like the poppy growing in a muddy battlefield, nature goes on, regardless of mankind's misadventures.

- Chapter 27: Witnessing the German Nuclear Facility's Destruction

Despite the air raid seemingly destroying his work, Kurchatov felt euphoric; a rush of joy. He could see his hated German masters running terrorised from the huge concussions. One by one the bombs erupted, until he realised with horror that the explosions were getting closer. His smile evaporated instantly.

"Umkehren," he yelled at the driver, to escape as fast as possible. As they sped away, he worried about his fellow Soviet scientists that were also there, and who may not have been as lucky as him to escape. It was war; the life of an individual was not as important as the goal.

Russian scientist Kurchatov (a real person) has just arrived at the German nuclear research facility where he'd been forced to work since been captured during the fall of the Soviet Union. In this scene the destruction of the Nazi facility that endangered the world brings momentary joy to him, until he realises that he himself is in danger.

- Chapter 29: The Ultimate Tank Becomes a Tomb

Ishiwara's gamble had only been partially successful. He'd tried to destroy the Germans and gain a treasure needed for Japan's war machine, but it mightn't be enough, as the Nazi's superior technology was slowing his attack. He was certain his ultimate killing machines would prevail, as Volgograd loomed large on the horizon. Slamming open the top turret hatch with a clang to survey the battlefield, something made him glance skyward. It was tiny, almost indistinct. But he instinctively knew that the column of flame that was heading directly toward him from the Henschel Hs-132 diving from above was the end.

Shit.

As he slammed the turret closed he reiterated to himself that he had done it for Japan – to show the Occident which race was superior. His last thoughts were of the home in Western Honshu that he hadn't seen for years. The missile slammed into the top of the turret at a speed of more than a thousand kilometres an hour, devastating the Japanese monster and its eleven crewmen.

Tiger tank crews cheered as they watched the uneven battle, in contrast to the horror of the Japanese soldiers in the other super-heavy tank. They knew they were next, and the tank that had caused destruction all the way from the Urals was now their tomb.



For those that like action and who might be interested in the sort of advanced technology that the Axis could've wielded if they had won WWII, this scene is one of many for them. But the curious might ask: how is it possible for the two Axis partners to end up fighting each other? It's called an alternative history...

- Chapter 30: An Angel Saves Peter

It only took 15 minutes of frenzied attack for the gulag to be overrun, but the Japanese were not done yet. Peter clutched at his chest as a thunderbolt of pain shot through his body. He had been hit by one of the last few shots that rang out. Lying in a pool of quickly freezing blood on the ice, Peter was near death. The scene above him dimmed and faded, and sounds were muffled. He saw his past, as well as the past of his ancestors. They'd travelled far, hundreds of kilometres across the great ice sheets that spanned the lands in furs, surviving; just, to find a new home, hunting grounds, and tribal territory.

The vision cleared a little. Above him he could make out a pretty lady with green eyes and dark hair that had fallen loosely from her hood. She was doing what she could to stop the bleeding, and speaking in Russian to comfort him.

In this dramatic scene, one of the main characters is near death. He experiences visions he has seen before from ancient history – visions that he has really experienced due to the great secret that will be revealed – genetic memory. But Peter and Taguhi find each other in this horrific moment, as tragedy has miraculously brought them together. She is angelic in appearance to him as she leans over and does what she can to save this man from a foreign land – two people from quite different cultures that will become one.

- Chapter 33: Jharna's Tears

Jharna knew the Taj Mahal had been built by Mughal Emperor Shah Jahan, after the love of his life Mumtaz Mahal had died in childbirth. She held her hand on the marble, gently grasping it, as if the building was alive.

There could be no greater act of love for a lost one. Her eyes welled up with tears, which wet her long eyelashes and rolled one by one down her cheeks. She was overcome by emotion, in recalling her own loss – that of her adoptive father Jeevan.

"Papa, I miss you," she sobbed to herself.

This scene leverages off the astonishing beauty of the Taj Mahal as a legacy of love and touches Jharna, a young woman who as an orphan had been looked after by one of the story's principle characters Jeevan. Now after the passing of her adoptive father Jharna is overcome with thoughts of him while she is alone in a tender moment.

- Chapter 34: Discovery of the Ark

"Remove, please," Taguhi asked the nearest soldiers as she pointed at the wall immediately opposite to the marked stone. Taguhi's heart was pounding so loud she was sure Peter could hear it, standing behind her. A large empty, dark space could be seen as



the soldiers removed two stones, sweating profusely from the exertion. The light of her torch pierced the darkness as she peered inside the hole. It shone upon a vessel, covered in dust. But even that veil of ages couldn't hide the glow of gold underneath.

Taguhi couldn't refrain from blurting out her immediate thoughts: "Astvats im."

In front of her, the dream was real. Every hair stood up on her body, and her skin tingled with shock. Abraham let out an audible gasp. It was the greatest treasure, the Holy of Holies – the place that hid the tablets of the Ten Commandments, the Ark of the Covenant.

One of the high points in the story, this beautiful scene completes the nexus between the ancient world and the present, highlights the role of Armenian in the Holy Lands, and verifies the discovery of genetic memory hypothesised by scientists Ndaya and Peter.

- Chapter 35: Lilit's Peace Offering

Reaching up towards Menderes, she held out her hand with the silver locket.

"This is all I have left of my husband. The memory of Artur is here. He died because he had to carry my daughter Taguhi through the desert from Van."

"I'm so sorry...," Menderes said solemnly.

"I want you to have it, Prime Minister."

Menderes had a confused look on his face.

"You've done a wonderful thing today Prime Minister. It is a noble sacrifice when a person can set aside natural prejudices and deeply held beliefs so we can be friends. My husband did not die for nothing if there can be peace between our people."

This scene is the crescendo of drama after the Turkish PM apologies to the Armenian people for the Genocide, and offers Masis back as a token of that recognition of wrong. Emotions swing from the shock of seeing a hated enemy in the Mother Church, to amazement and crying at Menderes' courageous act, to wonderment at what was happening when Lilit (the heroine Taguhi's mother) approaches the PM, to joy as the reality of the moment sinks in.

- Chapter 35: Journey to Masis

He reached out to hold Jharna's hand as snowflakes started to gently fall, covering their jackets. In the distance, Ararat was cloaked in a mantle of white from the winter snows, overlooking Yerevan in the background. Thousands of Armenians were journeying to the foot of the great mountain, in grateful thanks to Turkey they could finally reconnect with Masis. Ararat was now a symbol of peace, not division.

Near the end of the story comes a moment of joy and humanity, in stark contrast to the mindless fighting that had enveloped the planet for more than a decade before this. But



it is also a poignant reminder of the divisions that still need to be healed in our 21st century world today, and the message that compromise and understanding bring peace.

- Chapter 36: The Blessing in Areni Cave

A week later, Taguhi and Peter invited Gaspar to join them for a special moment of reflection in Areni Cave. Gaspar looked a little uncertain as he entered the dark cavern, with its archaeological diggings still in place. There were new passages which had been excavated, exposing pots and other artefacts, which fascinated the hundreds of overseas tourists that now visited this special place.

“I think I’ve been here before, though I know I’ve never actually been here,” he said.

“Ter Gaspar, what do you mean?” asked Taguhi.

“I have this overwhelming feeling that I’ve been here, even though I’ve never visited before you brought me today. It’s the most curious feeling... I think they call it déjà vu.”

Peter smiled. He knew that Gaspar was experiencing something special.

“I believe it might be your ancestors, the people that came here before you.”

“My family have lived here for generations. We don’t know how long ago they came to this land.”

“Our ancestors have left visions of their life within each of us, and so it is with you Ter Gaspar. It’s a connection to your ancient origins, maybe to the dawn of civilization,” Taguhi explained.

“We’re grateful for your light, Taguhi. We’re grateful to you... for reminding us what’s really important within all of us,” Gaspar said.

Areni’s Qahana crossed her in the traditional way, as Peter and Taguhi held hands. Gaspar looked at Peter and Taguhi and blessed them.

“Ast’tso orhnutyuner dzer het.”

The closing scene of the novel is an uplifting moment that connects *Origins: Discovery* with the second novel *Origins: Humanity’s Odyssey*. It also reaffirms the place of religion in Armenian culture, despite the scientific advancements brought by the necessities of war and the discovery of the ability to see back in time.